



## **Biography**

*Charles Picerni*

Charlie Picerni was born in Corona Queens, New York: the fourth of five children to Italian parents. After high school, he worked different jobs, one being construction work on high-rise buildings in Manhattan. He married at a young age his childhood girlfriend, Marie. He had a son after one year of marriage and decided he didn't want to work in construction anymore. So he headed west to try his luck in the movie business.

His brother Paul was an actor on a hit TV show at that time. Charlie worked as a stand-in, an extra and started doing stunt double work for his brother. Charlie immediately fell in love with this work and moved his family to California. Charlie excelled as a stuntman and then moved up to stunt coordinating TV shows. He got his big break on "Starsky and Hutch"; he was the stunt coordinator and Paul Michael Glaser's stunt double. Aaron Spelling and Duke Vincent saw what direction Charlie was heading in - "Directing"!

He started second unit directing Starsky and Hutch and then moved up to Directing episodes of Starsky. He continued stunt coordinating and second unit directing such shows as "Kojak" and "Magnum PI". He then started Directing Television for producers Aaron Spelling, Leonard Goldberg and Steven Cannell, for such shows as, "TJ Hooker", "Matt Houston", "Vegas", "Hard Castle and McCormick", "Hunter", "Stingray", "Finders of Lost Loves", "A-Team", "JJ Starbuck", "Spencer for Hire", "Blue Thunder", "Gavilan" and HBO's "Tales From the Crypt".

At that time Charlie caught Warner Brothers producer Joel Silver's eye. Joel hired Charlie to stunt coordinate "Die Hard". This lead to second unit directing and stunt coordinating on the films, "Die Hard 2", "Road House", "Lethal Weapon 2 & 3", "Hudson Hawk", "Christmas Vacation", "The Last Boy Scout", "Demolition Man", "Ghost", "Ricochet", "Basic Instinct", "Low Down Dirty Shame", "True Romance", "2 Days in the Valley", "15 Minutes" and many more. Charlie also during this time directed multiple episodes on a TV series called "Seven Days" for Paramount studios.

Charlie also worked as an actor in many TV and film projects through out his career. Realizing he wanted to further his career as a Director, he studied at the "Beverly Hills Playhouse" in the master class for two years. In 2007, he Directed, Produced and co-wrote a feature film entitled "Three Days to Vegas", starring "Peter Falk", "Rip Torn" and "George Segal". This film is scheduled for release at the end of the year. He is currently writing his own project called "Spaghetti Park" which he will produce and direct. Charlie has been a member of "The Academy of Motion Pictures Arts and Sciences" for 15 years.

Charlie's two sons, Chuck and Steven went on to be two of the top stuntmen, stunt coordinators and second unit directors in Hollywood.

Charlie's credits can be viewed at [www.imdb.com](http://www.imdb.com)

# **Directing Endorsements**

"He always performed with creativity, competence and professionalism. I would definitely recommend him and work with him again."  
*(Tony Scott, Hollywood Director/Producer)*

"Having worked with Charlie Picerni on Lethal Weapon 2, Lethal Weapon 3, and numerous television projects, I'd like to recommend him as a reliable, truly dedicated, consummate professional. I have always had confidence in anything I have asked him to do and he is great to work with, as well."  
*(Richard Donner, Hollywood Director/Producer)*

"I worked with Charlie Picerni on two productions: Crimson Tide and Ricochet...Charlie was very professional, competent, and worked well with the crew. I would definitely use him and recommend him to anyone in the motion picture business."  
*(Denzel Washington, Hollywood Actor)*

"Charlie, he doesn't just go by the numbers and just stick in stuff. He goes from a dynamic and emotional point of view of what emotionally needs to happen in this moment for the movie."  
*(Patrick Swayze, Hollywood Actor)*

"He's a lot of fun, he's up! He has positive energy that he pumps into it. He's full of energy; he's non-stop all the time. That kind of energy is real infectious. The other thing that I'd say about Charlie, he's not going to settle for anything. That too is what puts him on top, that he won't compromise the shot."  
*(Sam Elliot, Hollywood Actor)*

"...He brought me and my assistant to New York and treated us with the greatest respect. I feel that as a Director and Producer he is a man of his word and was wonderful to all involved. I would be happy to work with Charlie anytime he called."  
*(Jackie Burch, Hollywood Casting Director)*

"I can say without hesitation, that he is one of the most experienced individuals in the business. His resume should speak for itself. I have done several projects with Charlie, and have learned so much from him, that it has helped progress my career as well. He is very well respected within the industry, and just the addition of his name to a production lends credibility and financial security."  
*(Peewee Piemonte, JMP Products Inc. President/Former VP of Stuntmen's Association of Motion Pictures)*

"...Being a thirty year veteran of the film industry as a script supervisor; and working closely with the likes of Tony Scott, Joel Silver, Dick Donner, Brian Helgeland, Billy Friedkin, Mel Gibson, Martin Scorsese, Jerry Bruckheimer, Ridley Scott, Joe Dante, Stephen J. Cannell, Katherine Bigalow (the list goes on and on) I believe Charlie Picerni to be totally capable and able to fill the position of film or television director. I would certainly think that his resume speaks for itself."  
*(P.R. Tooke, Hollywood Script Supervisor)*

"To have Charlie as my mentor, it's an honor. He has a wealth of experience that is priceless and he is a very giving man."  
*(Will Castillo, Indie Director)*

"...The nature of this business weeds out incompetence. Having a 40 year career in the Industry alone in any capacity should suggest some level of competence but having the 40 year career of Charles Picerni, as a Stuntman, Director, and Producer...puts him in an entirely different level of competence."  
*(Doug Plasse, 1st Assistant Director)*

## **Points of Interest**

(1) Has worked with Hollywood celebrities such as *Sharon Stone, Denzel Washington, Bruce Willis, Demi Moore, Whoopi Goldberg, Patrick Swayze, Sandra Bullock, Charlize Theron, Robert DeNiro, Ed Burns, Will Smith, Mel Gibson, Halle Berry, Sylvester Stallone, John Lithgow, Emilio Estevez, Samuel Jackson, Julia Roberts, Ving Rhames, Rip Torn, Ozzie Davis, Patricia Arquette, James Gandolfini, Christian Slater, Kenan Ivory Wayans, Damon Wayans, Peter Falk, George Segal, Nick Nolte, Chevy Chase, Beverly D'Angelo, etc.*

(2) Has worked with Industry players such as *John McTiernan, Joel Silver, Tony Scott, Richard Donner, Ridley Scott, Larry Gordon, Leonard Goldberg, Nancy & Charles Meyer, Joe Roth, Keith Samples, Lous D'Esposito, John Mcpherson, Mario Kassar, Roger Birnbaum, Lee R. Meyes, Suzanne Todd, David Willis, Moshe Diamant, Ed Pressman, Aaron Spelling, Stephen J. Cannell, etc.*

(3) "Academy of Motion Picture Arts & Sciences" member - 15 yrs.

(4) "Stunts Unlimited" original member - 35 yrs.

(5) "Directors Guild of America" {DGA} member - 30 yrs.

(6) "Screen Actors Guild" {SAG} member - 40 yrs.